

Analyzing and Writing about a Visual Text

Summer Assignment – Rising Juniors--2021

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In The Bedford Reader, Twelfth Edition, the editors make the follow points about visual images:

As a modern culture, we are subject to visual representations coming at us from all around. An image, much like a sentence, is created by somebody for a reason. A visual image originated with a creator who had a purpose, and an intention for how the image should look and how viewers should respond to it. Visual images are not much different from written texts, and they are no less open to critical thinking that will uncover their meanings and effects. To a great extent, the method for critically “reading” and responding to visual texts parallels the ways in which we would read and then respond to the written text.

View the website: <http://www.kickvick.com/77-powerful-photos/>

Pick one photo from the website from among 1-60 only. Answer the following questions in one cohesive essay. Check and revise essay for clarity and grammar. Add transitions when necessary to improve seamlessness of ideas. Although in most cases essays should be written using third person only, in this case, and especially for body two and the conclusion, it is fine to refer to yourself using “I”. Finally, use sentence variety and length so that all sentences do not sound the same and thus create a monotonous effect. Please type this submission using Times New Roman size 12 font and using the appropriate MLA heading. This assignment will be due the first day of school.

Introduction

1. What is the source of the work?
2. What does the work show overall, and what appears to be happening?
3. Why was the work created most likely in your opinion?

Body One

1. Which elements of the image stand out, and what is distinctive about each one?
2. What does the composition of the image emphasize, and what is pushed to the background or the sides?
3. If words accompany the work, what do they say?

Body Two

1. What do the elements of the work say about the creator’s intention and assumptions? What

does the creator seem to think about the subject, and what does he or she seem to assume about viewers' backgrounds, needs, interests, and values?

2. What is the overall appeal to the viewers? For instance, does it emphasize argument, emotion or the creator's or subject's worthiness?
3. What feelings, memories, moods, or ideas does the work summon from the viewers' own store of experiences?

Conclusion

1. Does the work seem to fulfill the creator's intentions?
2. How does the work affect you?
3. Was the work worth creating?