Eagles Landing Christian Academy Reading Literary Curriculum Standards (2015)

Grade 2	Grade 1	Grade K-5
Reading Literary		
The student	The student	The student
 asks and answers such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text. During read-aloud During reading group ELAGSE2RL1	 asks and answer questions about key details in a text. During read-aloud During reading group During independent reading ELAGSE1RL1; ELAGSE1W2	with prompting and support, asks and answers questions about key details in a text. a. During read-aloud b. During reading group ELAGSEKRL1
 recounts stories, including fables and folktales from diverse cultures, and determines their central message, lesson, or moral. a. Identifies conflict, climax, and resolution b. Identifies rising actions and falling actions c. Retells in summary form ELAGSE2RL2	 2. retells stories, including key details, and demonstrate understanding of their central message or lesson. a. During read-aloud b. During reading group c. During independent reading ELAGSE1RL2, ELAGSE1W2	 with prompting and support, retells familiar stories including key details. During read-aloud During reading group ELAGSEKRL2 with prompting and support, identifies characters, settings, and major events in
3. describes how characters in a story respond to major events and challenges. a. During read-aloud b. During reading group c. During independent reading ELAGSE2RL3	3. describes characters, settings, and major events in a story, using key details. a. During read-aloud b. During reading group c. During independent reading ELAGSE1RL3; ELAGSE1W2	a story. a. During read-aloud b. During reading group ELAGSEKRL3 4. with prompting and support, asks and answers questions about unknown words in a text.
 describes how words and phrases (regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song during a rea-aloud. ELAGSE2RL4 	4. identifies words and phrases in stories or poems that suggest feelings or appeal to the senses during read-aloud activities. ELAGSE1RL4	a. During read-aloud b. During reading group ELAGSEKRL4 5. recognizes common types of text. a. Poems b. Storybooks
 describes the overall structure of a story, describing how the beginning introduces the story, the middle provides major events and 	5. explains major differences in books that tell stories and books that give information, drawing on a reading of a wide range of	c. Informational texts ELAGSEKRL5

challenges, and the ending concludes the action.

- a. During read-aloud
- Using graphic organizers to demonstrate mastery

ELAGSE2RL5

- 6. acknowledges differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.
 - a. During read-aloud
 - b. During reading group

ELAGSE2RL6

- uses information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
 - a. During read-aloud
 - b. During reading group

ELAGSE2RL7

8. **compares and contrasts two or more versions** of the same story by different authors or from different cultures during read-aloud.

ELAGSERL9

 by the end of the year, reads and comprehends literature, including stories and poetry, in the grades 2-3 text complexity band proficiently with scaffolding as needed at the high end of the range.

ELAGSE2RL10

- 10. identifies the cause and effect of important events in a story
 - a. During read-aloud
 - b. During reading group
 - c. During independent reading

ELAGSE2RL11

text types.

- a. Poems
- b. Storybooks
- c. Informational texts

ELAGSE1RL5

- 6. identifies **who is telling the story** at various points in a test.
 - a. During read-aloud
 - b. During reading group

ELAGSE1RL6

- uses illustrations and details in a story to describe its characters, setting, or events.
 - a. During read-aloud
 - b. During reading group

ELAGSE1RL7

- 8. compares and contrasts the adventures and experiences of characters in stories.
 - a. During read-aloud
 - b. During reading group
 - c. During independent reading

ELAGSE1RL9

 with prompting and support, reads prose and poetry of appropriate complexity for grade 1.

ELAGSE1RL10

- 10. identifies the cause and effect of important events in a story
 - a. During read-aloud
 - b. During reading group

ELAGSE1RL11

 with prompting and support, names the author and illustrator of a story and define the role of each in telling the story.

ELAGSEKRL6

- with prompting and support, describes the relationship between illustrations and the story (how illustrations support the text).
 - a. During read-aloud
 - b. During reading group

ELAGSEKRL7

 with prompting and support, compares and contrasts the adventures and experiences of characters in familiar stories.

ELAGSEKRL9

 actively engages in group reading activities with purpose and understanding.

ELAGSEKRL10

11. draws conclusions and gives evidence for their conclusions. ELAGSE2RL12		
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